

# JOHN STURGEON

johnsturgeon.net – vimeo.com/johnsturgeon – Instagram: john.sturgeon.1

## EDUCATION:

|      |                                |          |                        |
|------|--------------------------------|----------|------------------------|
| 1970 | Master of Fine Arts            | Painting | Cornell University     |
| 1968 | Bachelor of Fine Art           | Painting | University of Illinois |
| 1967 | <i>Yale-Norfolk Fellowship</i> | Painting | Yale University Fellow |

## *ARTS RESUME - s e l e c t e d*

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## GRANTS, FELLOWSHIPS & AWARDS:

*John Simon Guggenheim Memorial Foundation Fellowship*, in Video, 1981  
*US-UK Fulbright Scholar*, University of the Arts London Scholar Award, London, England, 2012-13  
*Fulbright Scholar Abroad Award*, Argentina, Uruguay & Brazil, 1988-89  
National Endowment for the Arts, *Media Production Grant*, 1984-86  
National Endowment for the Arts, *Individual Artists Fellowship Grant*, 1980  
National Endowment for the Arts, *Individual Artists Fellowship Grant*, 1977  
National Endowment for the Arts, *Individual Artists Fellowship Grant*, 1975  
American Film Institute-N.E.A. *Western States Media Arts Fellowship*, 1982  
N.E.A./Pennsylvania Council on the Arts *Mid-Atlantic Media Arts Fellowship* 1994  
N.E.A./Pennsylvania Council on the Arts *Mid-Atlantic Media Arts Fellowship* 1992  
Arts International, *The Fund for U.S. Artists at International Festivals and Exhibitions* – (USIA, NEA, Rockefeller & Pew), 1992  
American Academy in Rome, *Visiting Artist Fellow*, Rome, Italy, 1998  
Maryland State Arts Council, Individual Artist Award “New Genre”, 2002  
Hallwalls-N.E.A., *Inter-Disciplinary Arts Grant*, 1988  
Checkerboard Foundation – NYC, *Video Post-Production Grant*, 1990  
New York Foundation for the Arts *Individual Artists Fellowship (Video)*, 1986  
*C.A.P.S. Grant in Video*, New York State, (Creative Artists Public Service), 1984  
L.A. County Museum of Art, *Young Talent Award Fellowship Grant*, 1978  
Experimental Television Center, *Finishing Funds Grant*, 1990  
New York State Council on the Arts, *Production Grant*, 1985  
New York State Council on the Arts, *Production Grant*, 1984  
*Lipitz Professorship in the Arts*, Humanities and Social Sciences, University of Maryland, Baltimore County, 2008-09

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## SOLO EXHIBITIONS / INSTALLATIONS / PERFORMANCES

- TRAP/bat, The Museum of Modern Art (*Commission*: multi-channel interactive video sculptural installation), New York, NY, 1993
- Narkose, (2-channel video, sculptural installation), The Contemporary Arts Center, Cincinnati, Ohio, 1994
- John Sturgeon-Prime Time*, (Video Retrospective) Institute of Contemporary Art, Boston, 1983
- The Museum of Modern Art, solo exhibition-*Video Projects*, NYC, 1978
- Two Video Installations: [I Will Take You & As Above, As Below], Long Beach Museum of Art, 1978
- Los Angeles Institute of Contemporary Art (solo exhibition) L.A., CA 1978
- Dissolving, (CD-ROM installation) Pittsburgh Biennial, Pittsburgh Center for the Arts, Pittsburgh, PA, 2000
- of the father, 2 channel video sculptural installation, Regina Gouger Miller Gallery, Pittsburgh, PA, 2000
- Symposium Moor 92*, (site specific performance & video works on the *Witte-Moor*), Germany, 1992
- More Moor*, *Symposium Moor 92 retrospective*, Stadtmuseum Oldenburg, Germany (+ collaborative performance event-*Haaren River*), 1993
- Confessions of Addiction, Love & Surgical Musings, (performance) *ISEA97* (International Symposium on Electronic Arts), School Art Institute of Chicago, 1997
- I Will Take You, Video Installation, *Video: Retrospective, Long Beach Museum of Art, 1974-1984* (Part II), LBMA, Long Beach, CA, 1984
- Retrospective Exhibit*, State University of NY, College at Purchase NY, 1989
- Anthology Film Archives (solo screenings), New York, NY, 1981
- Saturn Return, (video/performance), *Castle of Imagination-6th international meeting of performance artists*, Bytów, Poland-1998 & *InterAzioni*, Teatro ARKA, Cagliari, Sardinia, 1998
- No Earth/No Earth Station, (commission; video/performance with A.Quinn), Los Angeles County Museum of Art, Bing Theater, LA, CA, 1983
- Cake & Eat It, Too, *video performance*, Kulturetage, Oldenburg, Germany, 2002
- Shared Fear-the dance denial, (video/performance), *World Image*, Metzingen, Germany, 1998

Brood-X, (Bradley/Sturgeon) & Esperanto, (Bradley/Payens/Sturgeon),  
(collaborative video/sound performances) *InterAizoni*, Teatro  
ARKA, Assemini, Sardinia, 2004

Uroboros, 1979, live perf. & pre-recorded color video, Krannert Art  
Museum, with PBS Television Simulcast, WILL Champaign, Illinois

Uroboros, solo exhibition, video/Installation; photos & drawings, L.A.  
Louver Gallery, Venice, CA, 1978

Conjunction/Opposition II, Video/Perf., L.A. Louver Gallery, Venice, CA,  
1977

Conjunction/Opposition, video/performance & solo video exhibition, SITE,  
San Francisco, CA, 1976

Spinning Dream, Video/Performance & video exhibition; AND/OR Gallery,  
Seattle - 1977

Atari is the New Parent, (collaborative Interactive Satellite Video  
Performance, Sturgeon/Quinn/Lloyd), Iowa City-Los Angeles Link  
Up), *Artists in Television Conference*, National Cablecast-  
Learning Channel, University of Iowa, 1982

Fragments, (Collaborative Video & Computer Graphics/Performance with  
A.Quinn), UC Video/Medium West Gallery, Minneapolis, Minn. &  
*Performance Series*, Univ. of Wisconsin, Madison, 1986 & School  
of the Art Institute of Chicago, 1985

Anthology Film Archives, (solo+collab.) Video/Performances, Millennium  
Theater, NYC, 1985

Spin 411, (Video Environment-installation, collaborative, N. Sobel), Mark  
Taper Forum Experimental Lab Theater, Hollywood, CA, 1974

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#### GROUP EXHIBITIONS •

- 2017-18 *Radical Software: The Raindance Foundation, Media Ecology and  
Video Art*, ZKM Center for Art and Media, Karlsruhe, Germany;  
section: "Night Light TV"
- 2011 *Under the Big Black Sun: California Art 1974-81*, MOCA, Geffen  
Contemporary at MOCA, Museum of Contemporary Art Los  
Angeles, CA (exhibition Oct. 2011 Feb. 2012), in conjunction with  
PST (*Pacific Standard Time*, Getty/MOCA)
- 2011 *Maryland Film Festival*, Charles Theatre, Baltimore, MD [premiere:  
"Archivist", 2010]
- 2011 *VIDET: Video, Idea Art Festival*, La Palma Dotze Gallery, Barcelona,  
Spain
- 2009 *das Wattenmeer*, Artotek, Oldenburg, Germany, in conjunction  
with: the German National City of Science, Social Land Art Project  
and Institute for Chemistry and Biology of the Ocean,  
Wilhelmshaven, Germany

- 2008 *California VIDEO*, J. Paul Getty Museum & The Getty Institute, Getty Center, Los Angeles, CA
- 2008 *Into the Light, Into the Dark-low & lapsed technologies*, School 33 Art Center, Baltimore, Maryland
- 2003 *InterAzioni 2003*, "Inside Out" (video program), "Dotted Lines" & "the Gnaw" (audio program, collaboration Bradley/Sturgeon), Cagliari, Italy
- 2002 *ARS Electronica*, "art@radio", 4 hrs. streaming poetic and sound work – live mix/performance, (collaboration with Steve Bradley), Linz, Austria, in conjunction with Radiotopia and broadcast on RadioFRO/Kunstradio, Wien, Austria
- 2002 *ROOT-X Festival*, 1 hr. streaming poetic and sound work – live mix/performance, (collaboration with Steve Bradley), Hull Time Based Arts, Hull, England
- 2000 Los Angeles County Museum of Art, *Made in California*, L.A., CA
- 2000 *InterAzioni 2000*, Cagliari, Italy
- 1997 The Museum of Modern Art, NYC, *Selections from the Video Collection*
- 1997 *Chrome/Osome, Art-Design-Technology 1945-2000*, AAP, Pittsburgh, PA
- 1995 *Second Biennale of Video and Electronic Art*, Museum of Contemporary Art, Santiago, Chile
- 1994 *L.A. Video: Scratching the Surface*, (Scratching the Belly of the Beast: Cutting-Edge Media/Los Angeles 1922-94), Filmforum, LA
- 1993 *2nd European Film & Video Festival*, Folkwang Museum, Essen, Germany
- 1993 *More Moor*, International Artists Symposium, Stadtmuseum, Oldenburg, Germany
- 1992 *Choice Encounters*, Long Beach Museum of Art, LB, CA  
*Erde-Zeichen-Erde*, International Society-Fine Arts, Bonn (traveling)
- 1991 *Fact/Fiction*, Museum of Modern Art, NYC
- 1991 *GraphiCon'91*, Engineering Center, Moscow, USSR
- 1991 *High & Low Tech*, Videotheque, Center for Contemporary Arts, Santa Fe, NM
- 1991 *Video Meetings '91*, Sarajevo, Yugoslavia
- 1991 The Kitchen, NYC
- 1991 Brooklyn Museum, *Native Amer. Film & Video: A Walk in Two Worlds*
- 1990 *Selections from the Video-Collection*, Museum of Modern Art, NYC

- 1990 *Computer Art in Context*, International Computer Arts Exhibition, Barcelona & Salamanca, Spain
- 1990 *Adelaide Festival*, Adelaide, Australia
- 1990 *New Music America 1990*, Montreal, Quebec
- 1989 *Salso Film & TV Festival*, Salsomaggiore, Italy
- 1989 *Siggraph '89 Art Show*, Computer Museum, Boston, MA (traveling)
- 1988 Institute of Contemporary Art – Boston, *Histories: New Video Art*, Boston, Massachusetts
- 1988 *Three Rivers Arts Festival*, Pittsburgh, PA
- 1988 *Videobrasil, Festival Fotoptica*, Museu da Imagem e do Som, Sao Paulo, Brazil
- 1988 *Third Videonale*, Bonn, West Germany (touring)  
*Degrees of Reality*, Long Beach Museum of Art, Long Beach, CA
- 1987 *28th American Film & Video Festival*, New York, NY
- 1986 American Film Institute, *1986 AFI Video Festival, NEA Regional Fellowships*, Los Angeles, CA
- 1985 The Museum of Modern Art, *Spatial Relationships in Video*, NYC
- 1985 The Museum Moderner Kunst, Vienna, Austria
- 1985 *1st International Video Week*, Geneve, Switzerland
- 1985 *1st Annual Biennial of Video*, TV Man Union, Tokyo, Japan
- 1984 The Museum of Modern Art, *Video & Ritual*, New York, NY
- 1984 Long Beach Museum of Art, *Video: A Retrospective, LBMA 1974–84 (Part I)*, Long Beach, CA
- 1984 *1984 Olympics American Film Institute Video Exhibition*, Los Angeles, CA
- 1983 The Museum of Modern Art, *Video Art: A History*, New York, NY  
*The Second Link–Video in the 80's*, (Stedelijk Museum, Amsterdam; Institute of Contemporary Art, London; National Gallery of Ontario, Canada; Museum of Modern Art, NYC; Long Beach Museum of Art, LB; Walter Phillips Gallery, Banff, Canada)
- 1983 The Museum of Modern Art, *Performance Video*, NYC
- 1983 Los Angeles County Museum of Art, (winner–video) *Young Talent Awards: 1963–83*, Los Angeles, CA
- 1983 *7th Annual Independent Film & Video Festival*, Atlanta, GA
- 1983 *United States Film & Video Festival*, Park City, Utah
- 1982 The Museum of Modern Art, *Performance Video*, NYC
- 1982 *U.S. Film & Video Festival*, Park City, UT (Invitational)
- 1980 *Video: New York, Seattle, & Los Angeles*, Museum of Modern Art, NYC (Traveling: '80–'81, Japanese Museums)

- 1980 *22nd Annual American Film Festival*, New York, NY
- 1979 The Museum of Modern Art, *Contemporary Sculpture Selections*, NYC
- 1978 *Airwaves & Stars*, California State University, Los Angeles, CA
- 1978 Neuberger Museum, *Self Portrait to Autobiography*, Purchase, NY
- 1976 *1976 Biennale of Sydney*, Art Gallery of New South Wales, Sydney, Australia
- 1976 *Southland Video Anthology*, Long Beach Museum of Art, Long Beach, CA
- 1976 San Francisco Museum of Modern Art, *Video Art: An Overview*, San Francisco, CA
- 1976 *Video International*, Arhus Kunst Museum, Denmark
- 1975 *1975 Biennial of Contemporary Art*, Whitney Museum of American Art, New York, NY
- 1975 Arts Council of Great Britain, *The Video Show*, Serpentine Gallery, London, England
- 1975 *Camel Awards*, Milan & Florence, Italy
- 1975 *Southland Video Anthology*, Long Beach Museum of Art, L.B., CA
- 1973 American Center, Tokyo, Japan

## STREAMING MEDIA, CDs, CABLECASTS, BROADCASTS •

- 2019 Muted Stories, at – and/OAR, *Tuning Fork* © 2018  
Bradley/Sturgeon (5-min. version), sound poetry collaboration  
Steve Bradley/John Sturgeon, included in Muted Stories CD  
publication, Dale Lloyd, curator, owner-publisher, label, Seattle,  
WA, [www.and-oar.org/](http://www.and-oar.org/)  
Pendle Hill Library collection, *romain* ©, Bradley/Sturgeon audio CD  
booklet collaboration, Wallingford, PA
- 2017 *Ljudbio IV, In the Neighborhood* © Bradley/Sturgeon, sound art and  
poetry collaboration: Steve Bradley & John Sturgeon,  
electroacoustic concert, Curator Girilal Baars, Slottsbiografen  
cincema house, Uppsala, Sweden.
- 2013 MOCAtv, youtube.com, Museum of Contemporary Art Los Angeles,  
“Artist current Video Projects” (curated by Peter Kirby, MediaArts),  
John Sturgeon Interview & video “The House of Influence” ©1985  
John Sturgeon <youtube.com/MOCAtv> premiered: 1/21/13,  
archived selection
- 2004 Crawl/Knot, Timothy Nohe & John Sturgeon, (1 hr. streaming text  
and sound work – live mix/performance), *ARS Electronica*, via

art@radio, Linz, Austria, in conjunction with *Long Night of Radio*  
and broadcast on Radio FRO/ Kunstradio, Wien, Austria

- 2003 *Aether Festival*, "Dotted Lines" CD (collaborative Bradley/Sturgeon),  
Albuquerque, New Mexico, with NPR (National Public Radio)
- 2002 From the Attic & From the Basement, Steve Bradley & John  
Sturgeon, 4 hrs. streaming poetic & sound work over 2 days – live  
mix/performance), Linz, Austria, *ARS Electronica*, "art@radio", in  
conjunction with Radiotopia and broadcast on Radio  
FRO/Kunstradio, Wien, Austria
- 2002 Dots Between Spaces, Steve Bradley & John Sturgeon, (1 hr.  
streaming poetic and sound work – live mix/performance),  
*ROOT-X* Festival, Hull Time Based Arts, Hull, England
- 1988–90 *New Television Series*, PBS (NYC – Boston – Los Angeles)
- 1988 *TV MIX*, (Interview) & tape broadcast, Ch. 11, Sao Paulo, Brazil  
Long Beach Museum of Art, *Video Viewpoints* Cable Series
- 1987 *Melting Pot*, © PBS – WMHT
- 1987 *Night Light TV*, Manhattan Cable, NYC
- 1985 *Night Flight*, USA CABLE (national)
- 1985 VPRO (Dutch Television), The Netherlands
- 1985 *Not TV*, Visual Studies Workshop, Rochester, NY
- 1983 *Night Flight*, USA CABLE (national)
- 1982 *Artists in Television Conference*, Atari is the New Parent, Satellite  
Video Performance, The Learning Channel
- 1980 SOHO Television, Manhattan Cable, NYC
- 1979 Uroboros, WILL, Live Performance Simulcast & solo tape broadcasts,  
University of Illinois, Champaign, IL.
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## **DVD, CD, ON-LINE PUBLICATIONS •**

- 2019 The Wrap, © 2019 Bradley/Sturgeon, sound art collaboration  
2002–2003, 4 poetic & sound works: *the Gnaw*, *Best of Times*,  
*Turn Again in the Wrap*, *Dotted Lines*, produced and published by  
Steve Bradley & John Sturgeon – streaming collection on  
Bandcamp app & via Urbantells:  
<https://urbantells.bandcamp.com/album/the-wrap>, release date  
12.29.19.
- 2018 roamin, © 2017 Bradley/Sturgeon audio CD, with booklet,  
photographs and 3 sound art works; *In the Neighborhood*, *Ghost  
and Tucumcari*. Produced and published by Steve Bradley,  
Baltimore, MD & John Sturgeon, Las Vegas, NV.

- 2008 John Sturgeon, Black & White Tapes (1974–1978) & John Sturgeon, Color Selected Videos (1982–1990), ©2008 j.sturgeon, booklets – photos and text: for *California VIDEO*, J. Paul Getty Museum & The Getty Institute, Getty Center, Los Angeles, CA
- 2003 *When Video Came* (Andres Tapia–Urzua, Ralph Vituccio, ©2003, 42 mins.) curated historical compilation of the early history of video art, from the critical standpoint of seminal media artists. J.Sturgeon interview with excerpted video works: *TRAP/bat*, M.o.M.A., NYC; Narkose, The Contemporary Art Center, Cincinnati, Ohio

## PUBLICATIONS

*contributions to published books, catalogues, periodicals •*

Under the Big Black Sun: California Art 1974–81, (JS catalogue photo “Conjunct” 1976) Geffen Contemporary at MOCA, Museum of Contemporary Art Los Angeles, CA (Oct.’11–Feb.’12), in conjunction with PST (Pacific Standard Time, Getty/MOCA), published MOCA 2011

Soil & Culture, Chapter *Merging Horizons – Soil Science and Soil Art*, Edited: Edward Landa and Christian Feller, author: Alexandra Toland, Publisher: Springer Science and Business Media, New York, NY & Heidelberg, Germany (publication 2009), 2 page review of “Narkose” 1992 (with b&w photo) and “Moor Battery” performance works for Symposium Moor 1992, Wittemoor, Germany.

California Video: Artists and Histories, *John Sturgeon*, introduction by Pauline Stakelon, with interview text of John Sturgeon (interviewee) by Glenn Phillips (curator CA Video), with contributing b&w still composition from exhibition videos by John Sturgeon: *NOR/MAL CONVERSE*; (*waterpiece*) 1974; *Porky* 1974 with b&w photos *Conjunction/Opposition* (performance), 1976, pp. 218–221; Edited by Glenn Phillips, published by The Getty Research Institute, The J. Paul Getty Museum, Los Angeles, CA, 2008

Still Moving, The Film and Media Collections of The Museum of Modern Art, by Steven Higgins, Published M.o.M.A. 2006, Chapter: *The 1970s*, photo *2 Aspects*, video John Sturgeon 1976, p. 274

Future Cinema – The Cinematic Imagery after Film, Jeffery Shaw and Peter Weibel, published by Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, ©2003, (3) J.Sturgeon photos [“Curtain,” “Face Mask,” & “Head Wand” ©1990] Illustrating “Cinema and the Code” by Gene Youngblood, pp. 156–57

De houdbaarheid van videokunst, (The sustainability of video art) Preservation of Dutch video art collections, published by: Foundation for the Conservation of Modern Art, © 2003, Amsterdam, the Netherlands [JS inclusion: “2 Aspects”, 1976; “Nomads”, 1986]

*Confessions of Addiction, Love & Surgical Musings*, ISEA97 – conference presentation catalogue and abstract – conference web site, ©1997

Chrome/Osome – Convergence Art-Design-Technology 1945-2000, catalogue, contributing article & photo pp. 28-29, published Associated Artists of Pittsburgh, Pittsburgh, PA, 1997

*Populism – Report from the Field*, contributing author, ART COM, #20, Spring 1983, pp. 40-45.

SITE, CITE, SIGHT, contributing author/photographer – one of 32 artists selected, an edited compilation of art works. Pub. by *Site* and National Endowment for the Arts ©1982, p. 16-17.

*Spinning Dream*, by John Sturgeon, DREAMWORKS, 3rd Vol., © Fall 1980, pp. 206-207.

*I Will Take You*, (photo & poetry) by: John Sturgeon, JOURNAL (Los Angeles Institute of Contemporary Art), #20, © October/November 1978, p. 66

John Sturgeon / TWO VIDEO INSTALLATIONS, a one-person exhibition, catalogue on John Sturgeon's video, installation and performance work, with contributing articles by: John Sturgeon, David Ross, Peter Goulds & David James. Published by: Long Beach Museum of Art and L.A. Louver Gallery, Gemini Graphics, © 1978.

Southland Video Anthology 1976-77, contributing author to an edited anthology of video works. Published by the Long Beach Museum of Art, © 1977, pp. 28-31.

VIDEO ART, Schneider/Korot, editors, Harcourt Brace Jovanovich, ©1976. Contributing author to an edited compilation, photos & text, pp. 124-125.

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**COLLECTIONS** • numerous, including:

*Getty Archive*, J. Paul Getty Trust, Department of Contemporary Programs, Getty Research Center, J. Paul Getty Museum, Los Angeles, CA (*California VIDEO archive* + J.Sturgeon complete open-reel masters 1970-1980 selected for the archive)

The Museum of Modern Art, NYC (numerous works)

British Artist's Film & Video Collection – London

L.A. County Museum of Art

The Long Beach Museum of Art

School of the Art Institute of Chicago

Kunstmuseum Bonn, Germany  
National Gallery of Victoria, Melbourne, Australia  
Franklin Furnace, NYC  
Banff Centre, Canada  
Anthology Film Archives, NYC  
Institute of Contemporary Art, Boston  
Raindance Foundation, New York / Berlin  
Johnson Museum, Cornell University  
Smithsonian Institution, National Museum of American Art, *NEA Archive*, Washington, D.C.  
Biennale of Venice (*Art-22 collection*)

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**REFERENCES • numerous Critical Reviews of John Sturgeon's art work, including:**

AFTERIMAGE

ART-COM

HI PERFORMANCE

LBMA VIDEO

ARTWEEK

ARTFORUM

ART NEWS

L.A.I.C.A. JOURNAL

LOS ANGELES TIMES

New York Times

*Postmodern Currents, Art and Artists in the Age of Electronic Media  
(1st & 2nd Edition)*

*Art Speak, a Guide to Contemporary Ideas, Movements, and Buzzwords, 1945 to the Present*

*Elektronisches Gestalten In Kunst und Design*

*Performance Art, source book, a decade of California Performance Art*

*VIDEO ART*

*Who's Who in American Art*

[complete listings, upon request]

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## VISITING ARTIST / LECTURES \* & VIEWINGS •

- 2013 Glasgow School of Art, Glasgow, Scotland [Rennie Mackintosh Auditorium]
- 2012 *TRANSLATE: analog/DREAMS, DIGITAL/maps*, Camberwell College of Arts, University of the Arts London, London, England
- 2009 *2nd Annual Liptiz Professor Award Lecture*, "Poetic Narrative: non-linear strategies for digital cinema, Albin O. Kuhn Library Gallery, University of Maryland, B.C., Baltimore, MD [broadcast UMBC Research Channel [www.researchchannel.org](http://www.researchchannel.org)]
- 2008 *Activate: Short Film & Video Works*, screening series, Creative Alliance, Baltimore, MD
- 2007 *Three Films: Broadcast* (introductory lecture), The Contemporary Museum, Baltimore, MD
- 2002 Hull Time Based Arts, Hull, England
- 2001 School of Fine Arts – San Carlos, University Polytechnic, Valencia, Spain
- 2001 College of Arts and Media, at the University of Applied Sciences, Schwäbisch Hall, Germany
- 1998 Kunstseminar, Metzingen, Germany
- 1995 Städtische Galerie im Buntentor, Bremen, Germany\*
- 1994 Hochschule für bildende Künste – Hamburg, Germany \*
- 1994 Kunst Akademie, Düsseldorf, Germany\*
- 1994 *2.Oldenburger Filmtage*, Oldenburg, Germany\*
- 1993 *Video View Points*, Museum of Modern Art, New York, NY\*
- 1993 *Conversations with Contemporary Artists*, The Museum of Modern Art, New York, NY\*
- 1993 University of Oldenburg, Germany\*
- 1993 *Art in the Age of Information*, panel, Pittsburgh Cultural Trust\*
- 1992 *der Zufall im Einfall*, School of Visual Arts, Kiel, Germany\*
- 1992 University of Copenhagen, Denmark
- 1992 Danish Royal Academy of Art, Copenhagen, Denmark
- 1991 *2nd Biannual–Arts & Technology Symp.*, Connecticut College, New London, CT
- 1991 Arizona State University, Tempe, Arizona
- 1991 *Electronic Art at Rensselaer*, The Kitchen, NYC
- 1991 *20th Anniversary, the Raindance Foundation*, panel, Kitchen, NYC\*
- 1990 *Video Art Dialogue*, Cafh Foundation Center, NYC
- 1990 Savannah College of Art/ Design, Savannah, Georgia
- 1990 Tyler School of Art, Philadelphia, PA

1989 *New Angle Series*, Dia Art Foundation, NYC  
1989 Univ. of Wisconsin, Madison, Wisconsin  
1988 Museo Nacional de Bellas Artes, Buenos Aires, Argentina\*  
1998 International Conference, Latin America & USA, Universidad del Mar  
Del Plata, Argentina\*  
1988 Museo Nacional de Artes Plasticas y Visuales, Montevideo, Uruguay\*  
1988 Museo de Arte Contemporania, Universitaria de Sao Paulo, Brazil\*  
1988 Universidad Nacional de Cuyo, Mendoza, Argentina\*  
1988 Los Angeles Contemporary Exhibitions (LACE)  
1988 Western Front, Vancouver, British Columbia, Canada  
1988 Network for New Music, Painted Bride Art Center, Philadelphia, PA  
1988 N.A.M.E. Gallery, Chicago, Illinois  
1988 Real Art Ways, Hartford, Conn.  
1988 Hallwalls, Buffalo, NY  
1988 Music Gallery, Toronto, Ontario  
1988 Apollohuis, Eindhoven, Netherlands  
1988 Ericsson Computer Art Gallery, Zurich, Switzerland  
1988 LOGOS Foundation, Ghent, Belgium  
1988 *Video Art Series*, Oakland Museum of Art, CA  
1988 Milwaukee Art Museum, Wisconsin  
1987 L.A. Louver Gallery, *premiere: NOMADS*, Venice, California\*  
1987 California Institute of the Arts, Valencia, CA\*  
1987 Newport Harbor Museum, Newport Harbor, CA  
1987 University of Wisconsin, Madison, Wisconsin  
1987 SUNY-Buffalo, New York  
1987 Univ. of Calgary, Calgary, Alberta, Canada  
1987 Carnegie-Mellon Univ., Pittsburgh, PA  
1987 Bosgarren Kolectiboa, Tolosa, Spain  
1985 School of the Art Institute of Chicago\*  
1985 Visual Studies Workshop, Rochester, NY\*  
1985 California Institute of the Arts, Valencia, CA\*  
1984 Boston Film/Video Foundation, Boston, Massachusetts\*  
1985 Brown Univ. Providence, R.I.\*  
1983 School of the Art Institute of Chicago  
1982 Univ. of Iowa, Colloquium, Iowa City, Iowa\*  
1982 Corroboree Gallery, U. of Iowa, Iowa City, IA\*  
1982 Aorta Gallery, Amsterdam, Holland  
1982 Montevideo Gallery, Amsterdam, Holland

1982 U.S. Film and Video Festival, *Video Art Panel*, Park City, Utah\*  
1981 Univ. of Oklahoma, Norman, Oklahoma\*  
1981 Utah Media Center, *Visiting Critic California Video*, Salt Lake City, UT\*  
1980 Museum of Modern Art, *Video: Art As Alchemy*, Video View Points  
lecture series, NYC\*  
1980 The Salt Lake Art Center, SLC, UT\*  
1980 Corroboree Gallery, Univ. of Iowa, Iowa City, IA\*  
1980 Occidental College, Image Dissector, LA, CA\*  
1979 Los Angeles Institute of Contemporary Art, CA\*  
1980 *Videotapes Uit Los Angeles, California*, De Appel, Amsterdam, The  
Netherlands  
1978 Anthology Film Archives, NYC\*  
1978 Chicago Editing Center, Chicago, Illinois\*  
1978 *Festival Dei Popli*, Firenze, Italy  
1978 The School of the Art Institute of Chicago, Chicago, Illinois\*  
1978 Los Angeles County Museum of Art, *Studio Tour*, Venice, CA\*  
1977 Vancouver School of Art, Vancouver, British Columbia\*  
1978 University of California/Santa Barbara\*  
1976 University of California at Los Angeles – Extension, Long Beach  
Museum of Art, *Abstract Art in the 20th Century*, Long Beach, CA\*  
1978 Claremont College Graduate School, Claremont, California\*  
1978 University of California at Riverside\*  
1975 University of Southern California, Los Angeles, California\*  
1978 Immaculate Heart College, *L.A. Lab*, Los Angeles, CA\*  
1974 San Francisco State College, San Francisco, California\*  
1974 *2nd Annual Southern California Video Festival*, Santa Monica, CA\*  
1974 Univ. of California at LA, Concord Video Lab\*  
1973 Suffolk Community College, Selden, New York  
1971 McGill University, *Videolibre*, Montreal, Quebec\*

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## DISTRIBUTION •

MonteVideo, Amsterdam, The Netherlands

L.A. Louver Gallery, Venice, CA (1975–1983) – *archive & referrals*

Raindance Foundation, NYC & Berlin

Listings: THE DATA BANK, School of the Art Institute of Chicago (1978–1988)  
& – *the Artist*

## FACULTY & ARTIST-IN-RESIDENCE POSITIONS •

2016–present

*Emeritus Professor of Cinematic Arts*, University of Maryland,  
Baltimore County.

2000–2015

Professor of Cinematic Arts, Department of Visual Arts, University  
of Maryland, Baltimore County (Department Chair 2000–03)

1991–2000

Professor of Art, School of Art, Carnegie Mellon University,  
Pittsburgh, PA (Associate Head of the School of Art 1994–96)

1994 fall *Guest Professor*, Hochschule für Künste, Bremen, Germany

1983–1991

Associate Professor, Rensselaer Polytechnic Institute, Department  
of Art, Troy, NY

1979–1980

*Guest Professor*, University of California Los Angeles, Department  
of Art, Los Angeles, CA

1975–2007

Numerous visiting faculties & *Artist in Residence* positions