

**John Sturgeon**

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**VIDEOGRAPHY - selected**

***Single Channel / Video Works***

- with which we sleep* ©2015, HD, color, stereo, 19 mins.  
*touch & avoidance* ©2013, HD, color, stereo, 10:25 mins.  
*Accents of Doubt* ©2011 (redux: *Arm's Length*), color, stereo, 8 mins.  
*ARCHIVIST, cleaving among the houses* ©2010 HD 5.1 surround, 20 mins.  
*ARM'S LENGTH* ©2000, color, stereo, 15 mins.  
*INSIDE OUT* ©1990, color, stereo, 11 mins.  
*MELTING POT* (Collaborative with Neil Rolnick) ©1987, color, stereo, 7 mins.  
*NOMADS* (Collaborative A.Quinn) ©1986, Color, Stereo, 26 mins.  
*THE HOUSE OF INFLUENCE* ©1985, color, stereo, 8 mins.  
*CANDLE-SAW* ©1983, color, stereo, 2 mins.  
*SPINE/TIME* ©1982, color, stereo, 20 mins.  
*UROBOROS* ©1979, color, 10 mins. (Video & Video/Installation)  
*AS ABOVE, AS BELOW* ©1978, color, 14 mins., (Video & Video Installation)  
*OF MATTER, OF MIND* ©1978, b&w, 9 mins.  
*2 ASPECTS* ©1976, b&w, 4 mins.  
*CONJUNCT*-\* (\*Shown as a Trilogy) ©1976, b&w, 5 mins.  
*THE TWO OF TRIANGLES*-\* ©1975, b&w, 2:30 mins.  
*SHAPES FROM THE BONE CHANGE*-\* ©1975, b&w, 4:30 mins.  
*(WATERPIECE)* ©1974, b&w, 7 mins.  
*NOR/MAL CON/VERSE* ©1974, b&w, 4 mins., with Nina Sobel  
*SHIRT* ©1974, b&w, 6 mins.  
*HANDS UP* ©1974, b&w, 9:30 mins.  
*Porky* ©1974, b&w, 1:30 mins. (camera & edit Nina Sobel)  
*X* ©1973, b&w, 11 mins. – (master can't be duplicated)  
*TRANSLATE* ©1973, b&w, 22 mins.  
*DWELLING/OAR* ©1973, b&w, 28 mins. (master can't be duplicated)  
*VISITOR* ©1971, b&w, 29 mins. (master can't be duplicated)  
*VIDEO I* ©1971, b&w, 30 mins. (master can't be duplicated)

*Video Performance Works*

- Brood-X***, 2004 performance, collaborative video/sound, Bradley/Sturgeon, *InterAzoni*, Teatro ARKA, Assemini, Sardinia
- Esperanto***, 2004 collaborative video/sound performance, (Bradley/Payens/Sturgeon), *InterAzoni*, Teatro ARKA, Assemini, Sardinia
- Cake & Eat It, Too***, 2002 video projection and performance (TV simulcast), Kulturetage, Oldenburg, Germany
- Saturn Return***, 1998 video projection and performance, *Castle of Imagination-6th international meeting of performance artists*, Bytów, Poland-1998 & *InterAzioni*, Teatro ARKA, Cagliari, Sardinia
- Shared Fear-the dance denial***, 1998 video projection and performance, *World Image*, Metzingen, Germany
- Confessions of Addiction, Love & Surgical Musings***, 1997 performance, with interactive CD-ROM and poetic text, *ISEA97* (International Symposium on Electronic Arts), School Art Institute of Chicago
- Caldera***, 1997 (sound & video/performance collaboration w/ Michael Pestel), Chatham College, Pittsburgh, PA
- Symposium Moor 1992***, (Performances, Site Specific Works and Collaborations on the moors in northern Germany), 1992, Oldenburg, Germany
- Narkose***, (solo) solo video & performance, *Wittemoor*, Germany
- Moor Battery***, (collaboration with Jörg Haberland), video & performance, *Wittemoor*, Germany
- Fishing Moor***, (collaboration with Insa Winkler), video & performance, *Wittemoor*, Germany
- More Moor***, 1993 (collaborative video, laser & performance event in conjunction with *Symposium Moor 1992*), Haaren River site, Oldenburg, Germany
- Ghost Story from the 1960's (moon walk)***, 1992, Live & Pre-Recorded Video, Brew House, Pittsburgh, PA
- Fragments*** (Collaborative with A.Quinn), 1984-87, Video-Live & Pre-Recorded with Interactive Computer Graphics: Minneapolis, Madison, Wisc. & Chicago
- No Earth/No Earth Station*** (Collaborative with A.Quinn), 1982-83, Color Video Live & Pre-Record, with Live Chroma Key Environment, (1983 commission, Los Angeles County Museum of Art)

John Sturgeon– *VIDEOGRAPHY – performances continued*

***Atari is the New Parent***, 1982 (collaborative, linked Satellite Video Performance, Sturgeon/Quinn/Lloyd), Iowa City–Los Angeles Link Up), *Artists in Television Conference*, National Cablecast– Learning Channel, University of Iowa

***Uroboros***, 1979, live perf. & pre-recorded color video, Krannert Art Museum, with PBS Television Simulcast, WILL Champaign, Illinois

***Conjunction/Opposition II***, 1977, B&W Live Cameras and Pre-Record, L.A. Louver Gallery, Venice, CA, 1977

***Spinning Dream***, 1977, B&W Live Cameras and Pre-Record, AND/OR Gallery, Seattle, WA

***Conjunction/Opposition***, 1976, B&W, Live Cameras and Pre-Record, SITE Gallery, San Francisco, CA, 1976

***Interactive Works***

***at low tide***, 2009, web & blog, collaborative with Christina N. Hung, (associated with the environmental work “at low tide” *das Wattenmeer*, Artotek, Oldenburg, Germany, in conjunction with: the German National City of Science, Social Land Art Project and Institute for Chemistry and Biology of the Ocean, Wilhelmshaven, Germany, *Wattenmeer–North Sea*)

***Accents of Doubt***, 2007 (DVD interactive poetic text & video)

***Raven–Winged Hours***, 2005 (interactive web–mystery: project director, collaborative,) Fachhochschule Schwäbisch Hall, Schwäbisch Hall, Germany

***Dissolving***, 2000, (interactive CD–ROM with video, poetic text and photography) and interactive installation, Pittsburgh Biennial, Pittsburgh Center for the Arts, Pittsburgh, PA

***TRAP/bat***, 1993, The Museum of Modern Art (*Commission*: multi-channel video & interactive sculptural installation), New York, NY

***Streaming Audio Performances***

***Crawl/Knot*** 2004 (collaborative with Timothy Nohe), 1 hr. streaming text and sound work – live mix/performance, *ARS Electronica*, via art@radio, Linz, Austria, in conjunction with Long Night of Radio and broadcast on RadioFRO/Kunstradio, Wien, Austria

***From the Attic & From the Basement***, 2002 (collaborative with Steve Bradley), 4 hrs. streaming poetic and sound work over two days – live mix/performance, Linz, Austria, *ARS Electronica*, “art@radio”, with Radiotopia, broadcast RadioFRO/Kunstradio, Wien, Austria

***Dots Between Spaces***, 2002, 1 hr. streaming poetic and sound work – live mix/performance, (collaboration with Steve Bradley), for *ROOT–X* Festival, Hull Time Based Arts, Hull, England

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VIDEOGRAPHY - *selected* - continued

### *DVDs, CDs & Streaming Publications*

#### Collaborative CDs: John Sturgeon & Steve Bradley

***The Wrap*** ©2019 Bradley/Sturgeon, sound art collaboration 2002–2003, 4 poetic & sound works, produced and published by Steve Bradley & John Sturgeon – streaming collection on Bandcamp app & via Urbantells:<https://urbantells.bandcamp.com/album/the-wrap>, release date 12.29.19.

*Turn Again in the Wrap*, 3:00 minutes, ©Bradley/Sturgeon 2003

*Dotted Lines*, 22:07 minutes, ©Bradley/Sturgeon 2003

*Best of Times*, 18:39 minutes, ©Bradley/Sturgeon 2003

*the Gnaw*, 4:57 minutes, ©Bradley/Sturgeon 2002

***roamin***, © 2017 Bradley/Sturgeon audio CD, with booklet, photographs and 3 sound art works; Produced and published by Steve Bradley, Baltimore, MD & John Sturgeon, Las Vegas, NV 2018

*In the Neighborhood*, 3:47 mins., ©Bradley/Sturgeon 2017

*Ghost*, 4:25 mins., ©Bradley/Sturgeon 2017

*Tucumcari*, 2:53., ©Bradley/Sturgeon 2017

#### Solo DVDs

***John Sturgeon, Black & White Tapes*** (1974–1978), ©2008

***John Sturgeon, Color Selected Videos*** (1982–1990), ©2008

*j.sturgeon*, booklets – photos and text: for *California*

*VIDEO*, J. Paul Getty Museum & The Getty Institute,

Getty Center, Los Angeles, CA

### *Video Installation Pieces*

***Dissolving***, 2000, (interactive CD-ROM video installation for data projection), Pittsburgh Biennial, Pittsburgh Center for the Arts

***...of the father***, 2000, (2-channel sculptural video installation), Regina Gouger Miller Gallery, Pittsburgh, PA

***Blooming, while we are sinking***, 1996, (collaborative video installation, with Edda Akkermann), Gallery Gruppé Grün, Bremen, Germany

***Narkose***, 1993–94, (2-channel: projector & monitor, sculptural video-installation, German & English text), The Contemporary Arts Center, Cincinnati, Ohio

John Sturgeon- *VIDEOGRAPHY - installations continued*

***TRAP/bat***, 1993 commission (multi-channel interactive video installation): The Museum of Modern Art; New York, NY

***Chariot Chamber, Too***, 1989 (Collaborative Video Installation with A.Quinn), Proctors Too, Schenectady, NY

***Chariot Chamber***, 1985-87 (Collaborative with A.Quinn), 1985, 3 Channel, 7 monitor, color Video Installation & Computer Graphic Animation, with Sculptural Environment, Visual Studies Workshop, Rochester, NY

***Spine/Time***, 1982, color Video, with Photographic Installation, University of Iowa, Iowa City, IA

***Uroboros***, 1979, color Video, with Sculptural Environment, L.A. Louver Gallery, Los Angeles, CA

***I Will Take You***, 1978 (& 1984 retrospective), b&w Video Projection, with Sculptural Environment, Long Beach Museum of Art, Long Beach, CA

***As Above, As Below***, 1978, 2 Ch. color Video Installation, w/ Performed Environment, Long Beach Museum of Art, Long Beach, CA

***Spin 411***, 1974, (Collaboration w/ Nina Sobel), b&w, Video & Interactive Environment, commission: Mark Taper Forum, Experimental Lab Theater, Los Angeles, CA

***Installation Documents***

***Blooming, while we are sinking***, 1996, (collaborative video installation, with Edda Akkermann), © 1997, color, stereo, 6 mins.

***Narkose*** (1993-94, 2-channel, sculptural video installation), ©1994, color, stereo, 7 mins.

***TRAP/bat*** (1993, 6 ch. video installation, M.O.M.A., interactive), ©1994, color, stereo, 7 mins.

**DISTRIBUTION**

MonteVideo, Amsterdam, The Netherlands

L.A. Louver Gallery, Venice, CA (1975-1983) - *archive & referrals*

Raindance Foundation, NYC & Berlin

Listings: THE DATA BANK, School of the Art Institute of Chicago  
(1978-1988)

& - *the Artist*